St Paul's Cathedral
The Reredos

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St. Paul's Cathedral—The Reredos. At the east end of the choir stands the Reredos, a handsome piece of work of white Parian marble in the Italian Renaissance style, designed by Bodley and Garner and completed in 1888. The central panel—the Crucifixion—bears the words "SIC DEUS DILEXIT MUNDUM" ["So God loved the world"]. The choir stalls, carved by Grinling Gibbons; the ironwork, by Tijou; and Sir W. Richmond's mosaics, are all noticeable.

(FOR ADDRESS ONLY.)

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